

# COMPETITION GUIDELINES

## SYLLABUS RESTRICTIONS

Material used should be based on the NDCA syllabus. International material should be restricted to the ISTD Syllabus. Lifts are allowed only in a Solo Exhibition

## DANCING CONSECUTIVE LEVELS & AGE DIVISIONS

All competitors may dance two FULL levels of freestyles (ei. All of Bronze & Silver divisions) All levels must remain consecutive. A student may also dance in 2 different age divisions, as long as they enter one BELOW their actual age (with the exceptions of Jr & Pre-teens)

## PROFICIENCY SINGLE DANCES

All Single Dance divisions can be danced as a “Proficiency.” Here the student will dance not as a competition but rather receiving a “score.” Please check the appropriate box on the Single Dance entry form if your student wishes to dance them as a Proficiency entry. These entries receive “one point” towards Awards.

## SCHOLARSHIP RESTRICTIONS

To dance in ANY Scholarship event, the Student must dance **5 SINGLE DANCES** (Bronze, Silver,Gold, Open) **PER SCHOLARSHIP ENTERED.**

- **Dancers Cup Newcomer Scholarships...** “Dancers Cup Tour Newcomer Scholarships are open to students that have NEVER competed before. Students are welcome to enter and compete in the Dancers Cup Tour Newcomer Scholarships for ONE YEAR after their very first competition REGARDLESS OF STYLE. These are “Closed Syllabus” events”
- **Pro/Am CLOSED Scholarships...** This event is open to all Bronze, Silver & Gold students. Figures may be danced from any NDCA recognized Syllabus including DVIDA, Franchised Syllabus, and NDCA. NDCA Elements & Restrictions will be strictly enforced. A student may enter only in the highest level of their single dances.
- **Scholarships entered AT THE EVENT...** Any Scholarship entered after July 10 (or at the event) will be accepted **at the discretion of the Organizer**

## CHANGES & ADDITIONS TAKEN AT THE EVENT

Any additions and changes **MUST** be taken to the Registrar the Session **PRIOR** to the one in which the entries are being danced!! Example: Smooth single dance additions must be brought to the Registrar & paid for **BEFORE** Friday morning, etc. Single Dance and Multi Dance entries will be accepted **ONLY IF THEY DO NOT ADD TIME/ROUNDS** to the event.

## SOLO CHALLENGE & FORMATIONS

No Exhibition is to exceed three (3) minutes. Music must be on a FLASH DRIVE. Written critiques will be available to Studio Personnel on Saturday afternoon. Solos will dance Thursday Evening and Formations on Friday Evening.

## NDCA REGISTRATION

All Pro/Am teachers, professionals, amateur couples, **AND STUDENT DANCERS** are required to have a 2025 Registration Number with the National Dance Council of America. For further information: Lee Wakefield; PO Box 22018; Provo, UT 84602-20186 or register online at [www.ndca.org](http://www.ndca.org)

## PAYMENT POLICY

**All payments must be submitted by the Studio, professional teacher, or amateur couple (if entering independently) Any balances due must be paid in advance of the competition –**

**NO EXCEPTIONS!. Balances paid after the deadline must be paid with cash.** Any prize money (scholarships, Top Teacher, Professional) cannot be used to deduct any balances due.

## LATE FEES, CANCELLATION & REFUND POLICIES

- Any entries submitted after the JUNE 25<sup>th</sup> may be subject to a \$100 per student late fee
- Any additions and/or changes taken at the competition that are not the fault of the organizer may be subject to a \$10 surcharge and must be paid before the session in which the entry is to be danced. Any cancellation after JUNE 15, 2025 will be subject to a 50% Service Charge **OR** 100% CREDIT for TCO 2026. *(If the credit is NOT used in 2026, it is forfeited. The credit cannot be transferred to another person)*

**Canceled entries taken at the event will not be refunded. Admission tickets are non-refundable**