

COMPETITION GUIDELINES

ALL PARTICIPANTS – TEACHERS, STUDENTS, OFFICIALS, STAFF WILL BE REQUIRED TO SIGN A WAIVER BEFORE PARTICIPATING IN THE EVENT.

SYLLABUS RESTRICTIONS

Material used should be based on the NDCA syllabus. International material should be restricted to the ISTD Syllabus. Lifts are allowed only in a Solo Exhibition

DANCING CONSECUTIVE LEVELS & AGE DIVISIONS

All competitors may dance two FULL levels of freestyles (ei. All of Bronze & Silver divisions) All levels must remain consecutive. A student may also dance in 2 different age divisions, as long as they enter one BELOW their actual age (with the exceptions of Jr & Pre-teens)

SCHOLARSHIP RESTRICTIONS

To dance in ANY Scholarship event, the Student must dance **5 SINGLE DANCES** (Bronze, Silver, Open) **PER SCHOLARSHIP ENTERED.**

- **Dancers Cup Newcomer Scholarships**... are open to students that have NEVER competed before. Students are welcome to enter and compete in the Dancers Cup Tour Newcomer Scholarships for ONE YEAR after their very first competition. These are "Closed Syllabus" events
- **Pro/Am CLOSED Scholarships**... This event is open to all Bronze, Silver & Gold students. Figures may be danced from any NDCA recognized Syllabus including DVIDA, Franchised Syllabus, and NDCA. NDCA Elements & Restrictions will be strictly enforced. A student may enter only in the highest level of their single dances.

CHANGES & ADDITIONS TAKEN AT THE EVENT

Any additions and changes **MUST** be taken to the Registrar the Session **PRIOR** to the one in which the entries are being danced!! Example: Smooth single dance additions must be brought to the Registrar & paid for **BEFORE** Friday morning, etc. Single Dance and Championship entries will be accepted **ONLY IF THEY DO NOT ADD TIME/ROUNDS** to the event.

SOLO CHALLENGE SCHOLARSHIP

No solo Exhibition is to exceed three (3) minutes. Music must be on a FLASH DRIVE. Critiques will be available to Studio Personnel on Saturday Afternoon. **All Solos will receive a FLASH DRIVE with voice over comments from one of the judges with their critique sheets. THE TOP 3 SOLOS WILL PERFORM ON FRIDAY EVENING!**

NDCA REGISTRATION

All Pro/Am teachers, professionals, amateur couples, **AND STUDENT DANCERS** are required to have a 2022 Registration Number with the National Dance Council of America. For further information: Lee Wakefield; PO Box 22018; Provo, UT 84602-20186 or register online at www.ndca.org

PAYMENT POLICY

All payments must be submitted by the Studio, professional teacher, or amateur couple (if entering independently) Any balances due must be paid in advance of the competition – NO EXCEPTIONS! Balances paid after the deadline must be paid with cash or cashiers check. Any prize money (scholarships, Top Teacher, Professional) cannot be used to deduct any balances due.

CANCELLATION & REFUND POLICY

Any additions and/or changes taken at the competition that are not the fault of the organizer may be subject to a \$10 surcharge and must be paid before the session in which the entry is to be danced. Any cancellation after June 30, 2022 will be subject to a 50% Service Charge **OR** 100% CREDIT for TCO 2023. *(If the credit is NOT used in 2023, it is forfeited. The credit cannot be transferred to another person)*

Canceled entries taken at the event will not be refunded. Admission tickets are non-refundable

IF THE EVENT IS CANCELLED DUE TO THE STATE'S COVID-19 GUIDELINES – ALL PAYMENTS WILL RECEIVE A FULL REFUND.